



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

La Biennale di Venezia Rules for photography and video shooting at the 60th International Art Exhibition

I, the undersigned Maria (name) Herzog-Majewska (surname), by signing in the space below, do hereby declare that I have read and accepted the following rules that regulate the conditions for recording videos and taking photographs in the exhibition spaces of La Biennale di Venezia during the 60th International Art Exhibition and their subsequent use.

Given that La Biennale di Venezia has the exclusive right, directly or through third parties, to photograph and make audio-video recordings of the exhibition spaces and the works on exhibit, both for the production (in-house or through intermediaries) of documentary or cultural promotion products, for commercial use on national and international television circuits, for home video, DVD, broad band or Internet channels.

In consideration of the documentation request for the 60th International Art Exhibition, La Biennale authorizes:

Maria Herzog-Majewska

(name - surname - company)

to photograph and/or film the exhibition spaces and the works on display at the Exhibition.

I the undersigned also declare that I am willing to leave a selection of the photographs I have taken to the Visual Arts and Architecture Press Office of La Biennale to increase the conservational and documentary assets the Historical Archive of Contemporary Arts (ASAC), so that the material may be used for institutional purposes, for study, for the archives of the Press Office, for exhibitions and editorial projects. Any use for exhibitions, editorial projects or other programs of La Biennale will be the subject of an agreement with the author. La Biennale also guarantees that the name of the author of the photographs/recordings will be mentioned every time the material is used. I the undersigned pledge to use these materials exclusively for the purpose of archive and documentation. I, the undersigned, also pledge not to use the materials produced for commercial and promotional purposes, unless authorized in advance by La Biennale.

I, the undersigned, do hereby declare that I will be liable for any damage to persons or things that should take place during my activities within the exhibition spaces of La Biennale di Venezia, and do hereby release La Biennale from any liability in the matter.

The undersigned Maria Herzog-Majewska

Ph. 0600461571

E-mail asteronim@gmail.com

Date 02. 08. 2024

Signature 